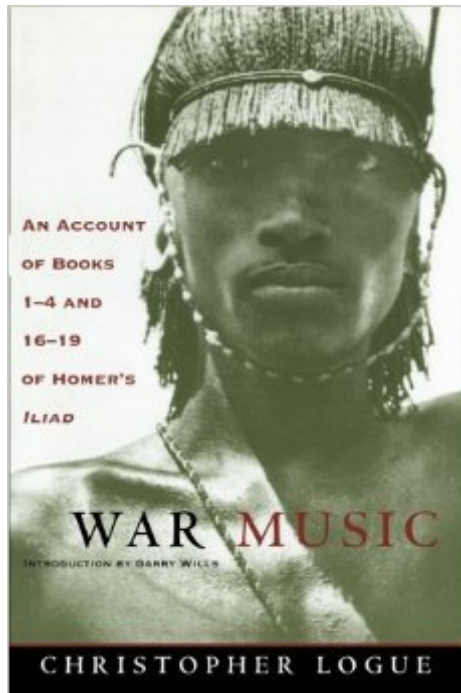


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War Music: An Account Of Books 1-4 And 16-19 Of Homer's Iliad



Synopsis

In his brilliant rendering of eight books of Homer's Iliad, Logue here retells some of the most evocative episodes of the war classic, including the death of Patroclus and Achilles's fateful return to battle, that sealed the doom of Troy. Compulsively readable, Logue's poetry flies off the page, and his compelling descriptions of the horrors of war have a surreal, dreamlike quality that has been compared to the films of Kurosawa. Retaining the great poem's story line but rewriting every incident, Logue brings the Trojan War to life for modern audiences.

Book Information

Paperback: 215 pages

Publisher: University of Chicago Press (October 12, 2003)

Language: English

ISBN-10: 0226491900

ISBN-13: 978-0226491905

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 14.7 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (20 customer reviews)

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Customer Reviews

Some of the language in War Music is exceptional--Her breasts so lovely that they envy one another-- And he quit being-- His soul crawled off his tongue and vanished into sunlight-- And from its silver, sea-dark wine had crossed your lips (such a nice turn on Homer's wine-dark sea)-- Dawn stepped bare-footed from her lover's bed (Homer's rosy-fingered Dawn has become rosy-toed).However it must be said further that this work seemed exhausting and extremely difficult to follow, except in the broadest outlines. Who is doing what to whom, and when and with whom, were questions constantly in mind while reading. Obviously this work does not purport to be a translation of Homer in the usual sense, but it is indeed a powerful and arresting poem in its own right, an inspired and original adaptation, which is of course what Logue intends. The introduction of modern words and non-Homeric references (Bikini, Iwo Jima, Napoleon, binoculars, etc.) is bothersome not because they are there per se, but because they seem so unnecessary to the

context and tone of the poem. They seem like jolting anachronisms. Other images and words found within the Homeric world would have done just as well. And where on earth does he get some of the proper names--Bombax, Famagusta, Opknocktophon, etc.? If these are intended to provide a background of humorously named lesser characters, as in Shakespeare, perhaps reading the classics leaves one unprepared for them in this context and precludes appreciating them as such. Logue's insight into the major themes comes across well. We see the wrath of Achilles wreaking its consequences. We know that when Patroclus goes out to die, Achilles will follow him.

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